

Vocabulary

Accelerando – Gradually getting faster.

Bar – A small section of music containing the correct number of beats according to the time signature.

Compose – Creating an original piece of music.

Crescendo – Gradually getting louder.

Improvise – Making up a melody as you go along.

Pizzicato – A method of playing stringed instruments by plucking the strings.

Tuned percussion – percussion instruments that can play different pitches – xylophones, glockenspiels, chime bars etc.

Untuned percussion – percussion instruments that can only make a limited number of sounds – drums, shakers, claves, tambourines.

In the Hall of the Mountain King – Edvard Grieg

How can music tell a story?



About the composer:



Edvard Grieg (1843 – 1907) was a composer who firmly put his country, Norway, on the musical map. Many of his pieces were based on Norwegian fairy stories and melodies, and over 100 years since his death he is still his country's most respected composer. Grieg was taught piano by his mother from the age of just 6 and then when he was a teenager, a famous violinist spotted his talent and persuaded his parents to send him to music school in Germany, and so his music career began.

Prior learning

Work in KS1 on untuned percussion and rhythm, listening to and appraising a variety of classical music, playing tuned and untuned percussion in the Wider Opps Scheme.

Interesting ideas:

'In the Hall of the Mountain King' is taken from Edvard Grieg's 'Peer Gynt Suite', which tells the story of a young boy – Peer Gynt, who falls in love with a girl but is not allowed to marry her. He runs away into the mountains but is captured by trolls who take him to their King. Peer Gynt tries to escape but is chased by the trolls and runs into the troll King but eventually gets away.

Useful links:

Follow this link to listen to 'In the Hall of the Mountain King' by Edvard Grieg.

https://www.youtube.com/watch?v=kLp_Hh6DKWc